

## **BALLARAT BEGONIA FESTIVAL**

### **EXPRESSION OF INTEREST**

## **PERFORMING ARTIST DEVELOPMENT OPPORTUNITY – SPARE PARTS PUPPET THEATRE**

January 2025



#### **WHAT WE ARE LOOKING FOR**

The City of Ballarat is excited to offer a unique artist development opportunity as part of the Begonia Festival 2025. We are seeking local entry-level performers & tertiary students to join *Spare Parts Puppet Theatre* in their captivating production of "the Last Numbat".

This is a paid opportunity and an invaluable experience for aspiring performers to learn from and perform alongside a professional theatre company.

#### **OPPORTUNITY DETAILS**

- Training/Rehearsal session:
  - Date: Friday 7<sup>th</sup> March 2025
  - Time: TBC
- Performances:
  - Date: Saturday 8<sup>th</sup> March – 4 x 20 minute performances
  - Time: 9am – 6:00pm
  - Date: Sunday 9<sup>th</sup> March – 4 x 20 minute performances
  - Time: 9am – 6:00pm
  - Monday 10<sup>th</sup> March - 3x 20 minute performances
  - Time: 11:00am – 6:00pm

#### **ELIGIBILITY:**

- Open to Entry level performers or Tertiary Students who reside in Ballarat.
- Applicants must hold an Australian Business Number (ABN)
- Applicants must hold a valid Working with children's check (WWCC)

If you are passionate about performing arts and eager to work with a renowned theatre company, we encourage you to apply!

#### **PERFORMANCE PAYMENT**

Total payment for this opportunity will be calculated based on the Live Performance Award (MA000081).

Payment will be processed in accordance with the City of Ballarat's guidelines and will be made within 30 days of the final performance. To facilitate payment, successful applicants must provide an invoice including their ABN number and Purchase order number (provided by council) following the completion of their involvement in the event.

## OFFICIAL

### HOW TO APPLY:

Submit your Expression of interest by the 10<sup>th</sup> February 2025. Include:

1. A Brief Statement (250 Words max) about why you are interested in this opportunity.
2. Details of any relevant experience, skills or qualifications.
3. Confirmation of residency in the City of Ballarat, ABN and WWCC status.

### TIMELINE

Expression of Interests Due	10 <sup>th</sup> February 2025
Appointment of successful submission	14 <sup>th</sup> February 2025
Introduction Meeting (Online) with Spare Parts Puppet Theatre	TBC
Training Rehearsal Dates	7 <sup>th</sup> March 2025
Event Delivery Dates	March 7 <sup>th</sup> – March 10 <sup>th</sup> 2025

### SUBMISSIONS

Submissions should be sent to [events@ballarat.vic.gov.au](mailto:events@ballarat.vic.gov.au) by no later than the **10<sup>th</sup> February 2025**.

All submissions received will be assessed by an internal panel of Council Officers and Successful applicants will be notified of the outcome by the **14<sup>th</sup> of February 2025**.

For further enquiries regarding this process, you are invited to contact:

City of Ballarat–Events Unit  
P: 5320 5500  
E: [events@ballarat.vic.gov.au](mailto:events@ballarat.vic.gov.au)

